



Aphelion is a quartet of musicians based in Annapolis. A classic guitar/piano based quartet, the group explores metal and rock on their debut CD *August Dance*. Drawing from a vast lexicon of rock, progressive rock, and orchestral rock, the group drive through "Pathways of Deceit," then turn up the heat with "Blind Gypsy," a barn-burner. The change-up intro of "My All The Time," featuring a Victrola-inspired piano & vocal spotlight takes the reader in one direction only to have the rug pulled out with the metal shuffle that ensues.

Inspired by the likes of Delain, Scorpions, & Iron Maiden, the band deliver a unique brand of contemporary all-original rock. Kristy Wright (vocals & keyboards) & Brian Stitcher (drums), ex of Eightyeightsix, teamed up with Joe Wilk (guitars) and Jacob Nadeau (bass guitar) in early spring 2014, and began building a repertoire of original songs. The group played in the Baltimore and Annapolis area until New Year 2015, replaced Jacob Nadeau on bass with Ed Danoff (bass, guitar, and keyboards).



The band members are seasoned musicians having played Ram's Head Live!, Sonar, Baltimore Soundstage, State Theater (VA), and The House of Blues (Chicago), and myriad clubs in the DC/Baltimore area.

Early 2016 saw the band take to the studio to record it's first album, *August Dance*.

Releasing the CD at the second annual Tattoos, Scars, and Custom Guitars Festival at Fish Head Cantina, the band now prepares a fall mini-tour to support the CD featuring a show at Island Bay Day September 24. Aphelion will be sharing the stage with Derek St. Homes, Blackfoot, and Baltimore favorites Charm City Devils.



For Immediate Release
August 13, 2016

Aphelion Releases *August Dance*

August Dance is a *tour de force* from Aphelion. From the driving opening track "Pathways of Deceit" to the closing of "Angry October," Aphelion brings a balance of power and delicacy, of drive and subtlety, and of complexity and emotion to the listener.

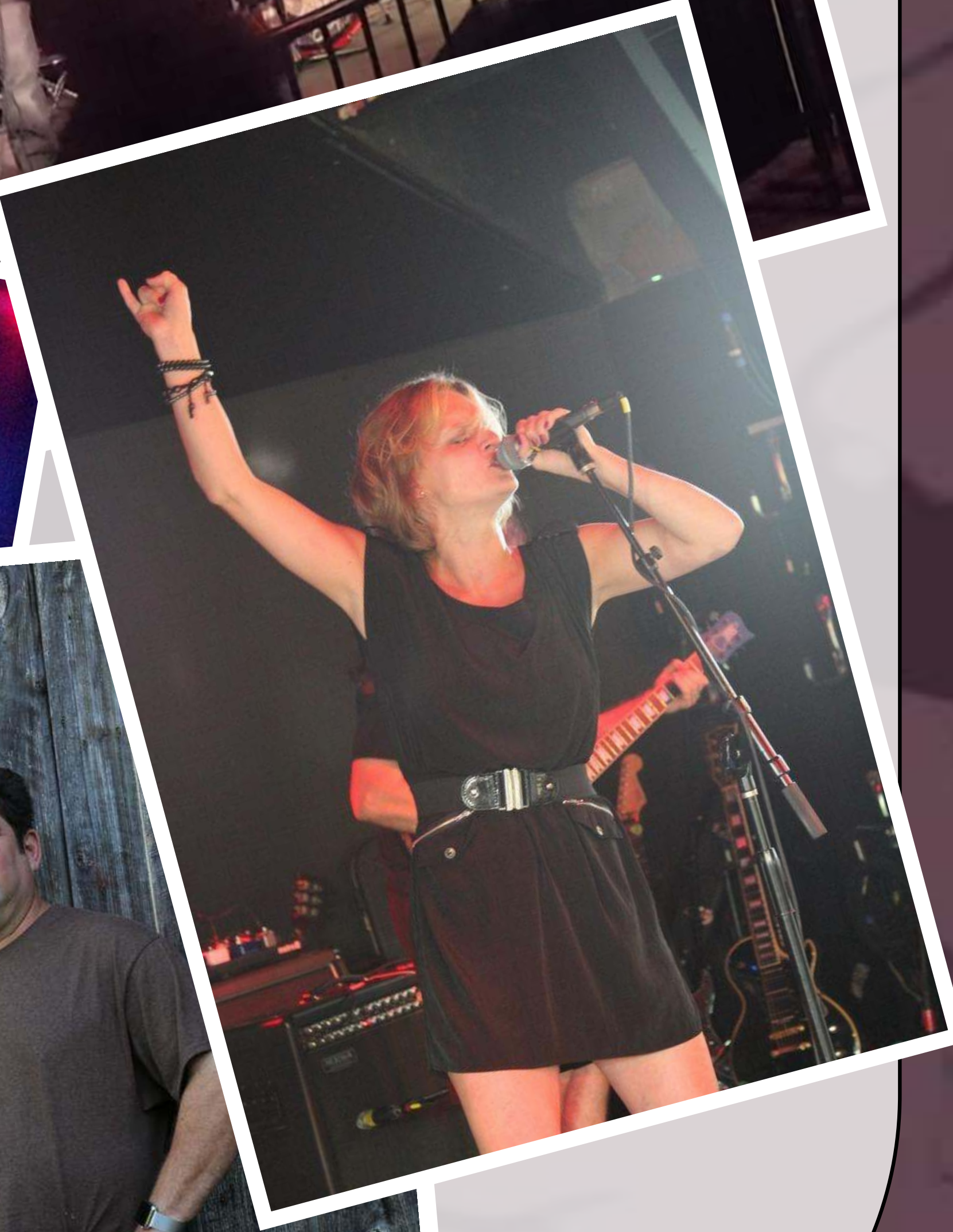
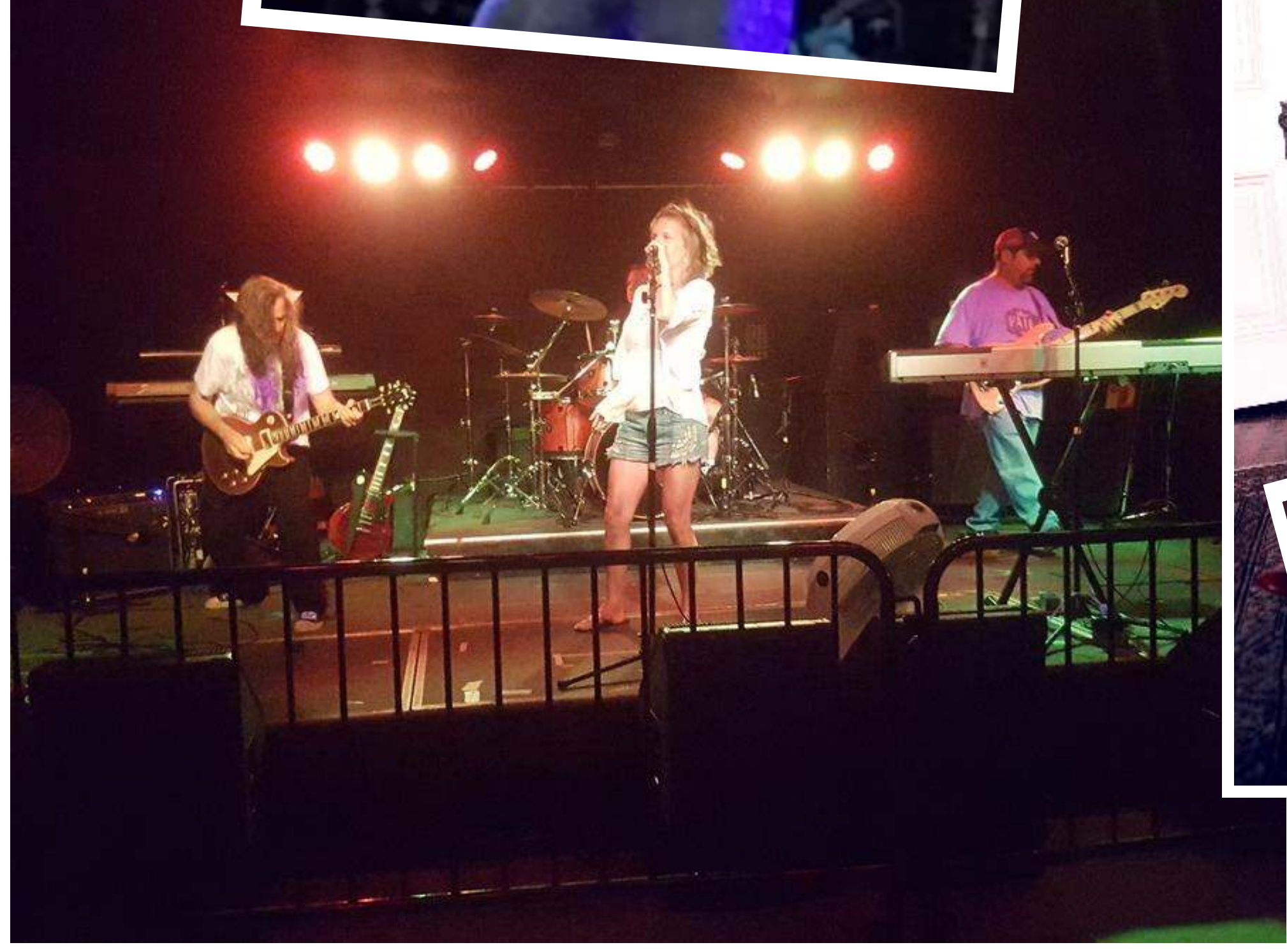
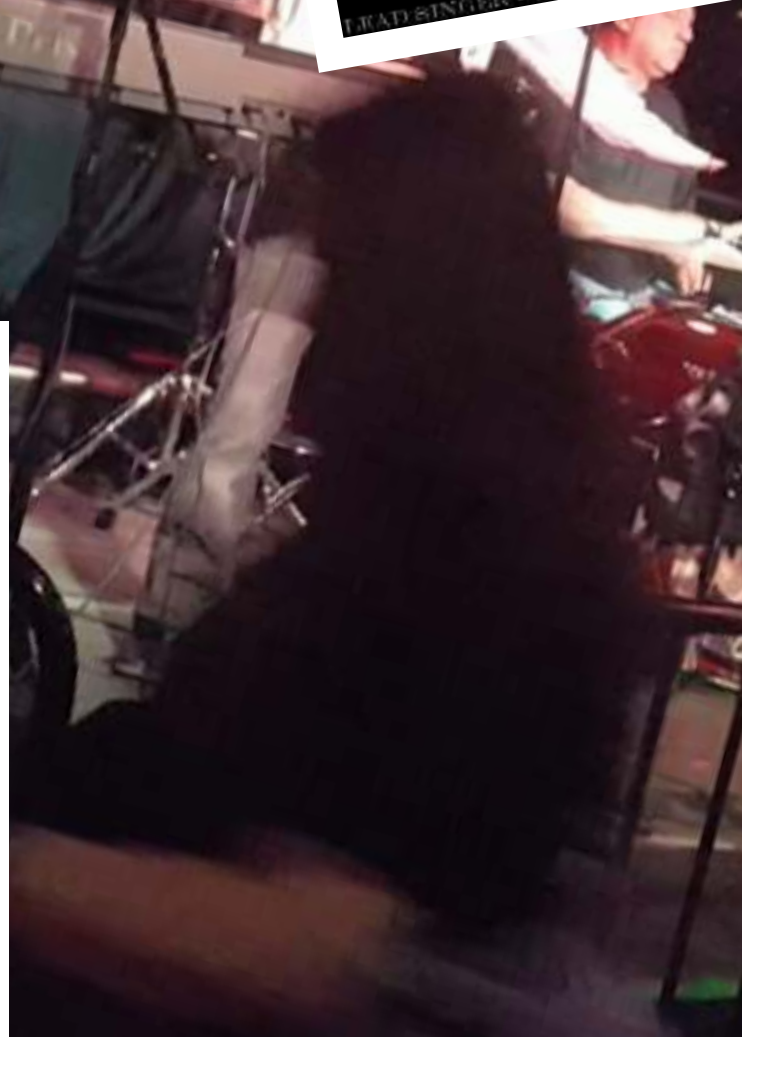
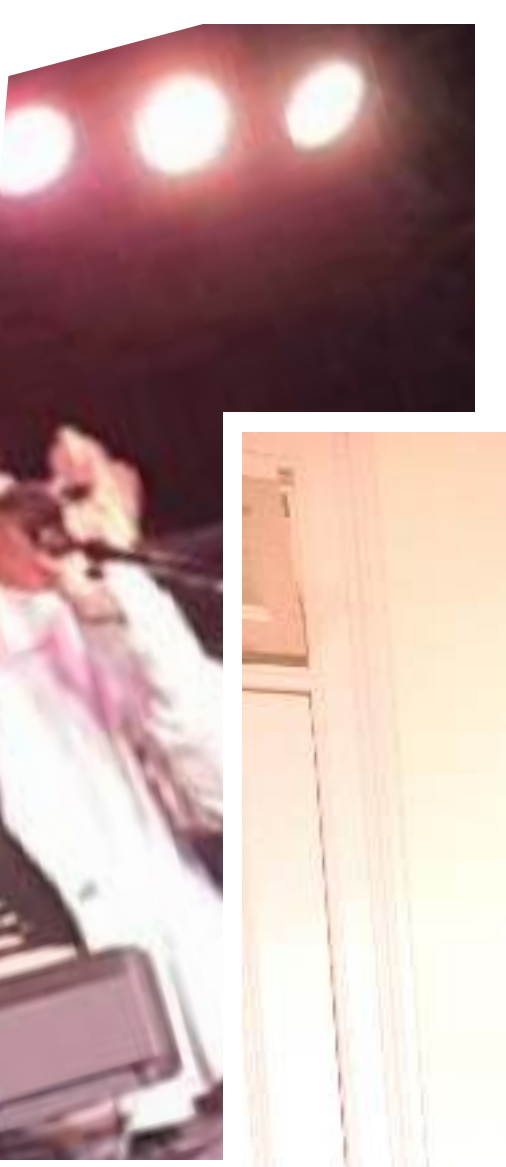
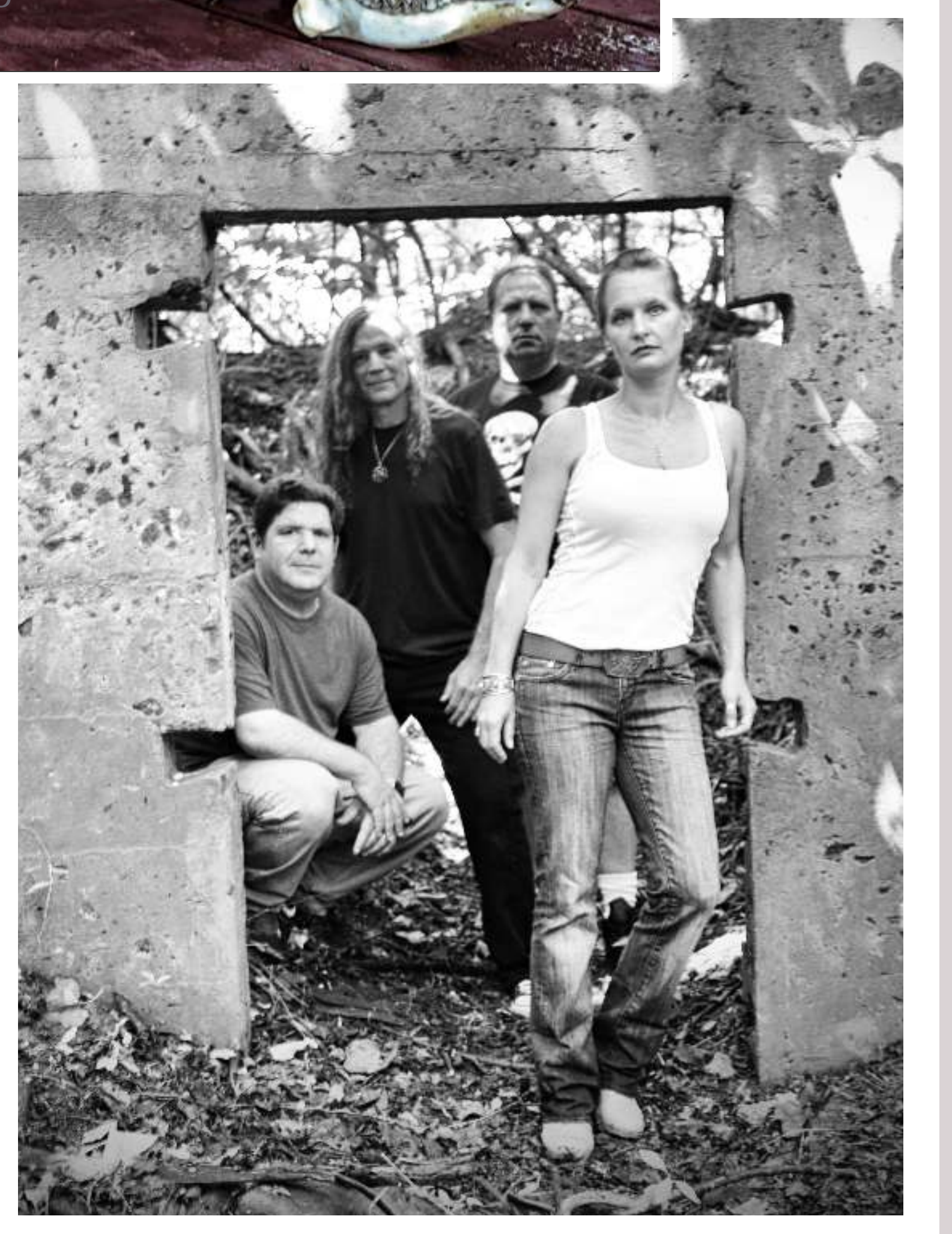
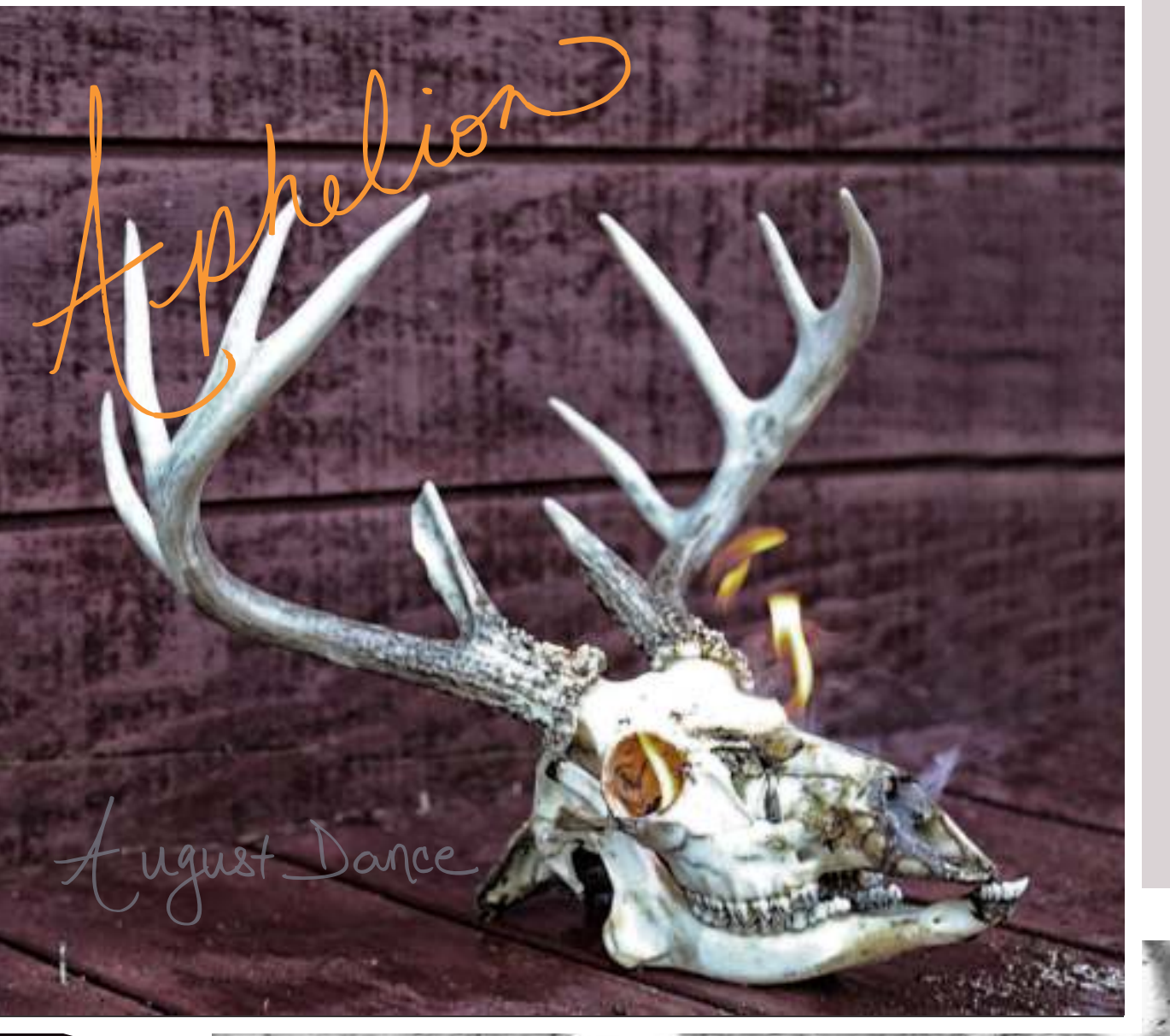
Kristy Wright's soulful and dynamic vocals and lyrics juxtaposed with the crunch provided by Joe Wilk, Ed Danoff, and Brian Stitcher are a unique and spellbinding sound. Panoramas are painted, burned to ashes, and from those ashes arises a phoenix of compelling rock that must be experienced live.

Aphelion is an Annapolis based band forging an amalgam of rock from metal and contemporary orchestral metal. Writing for the second album is already under way. Aphelion continues to support regional acts from Washington to Philadelphia during this process. Aphelion's first album, *August Dance*, is available from CD Baby, iTunes, Spotify, et al.

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Press

"August Dance" is a strong release from a band that is able to meld hard rock with soulful, yet energetic female vocals and turn it into a sound that is wonderfully their own. Solid guitar shines through on tracks such as "I Know" and "In The Sunlight" that bring the songs a classic feel, yet clearly modern. It's a great debut and I'm looking forward to hearing more.

- Rich Fisher, 98 Rock